

Theory Strips

Level 7

Staff:

12 Transpose notated melody to new key

Intervals:

8 Recognize and write number and quality of intervals

9 Write intervals

Scales:

12 Recognize and write a **Chromatic** Scale – ascending and descending

7 Recognize and write Triads w/symbols and degree names in a **harmonic** minor scale

2 Roman numerals

7 Scale Degree names

Note value and Rhythm:

10 Recognize and write Simple, Compound and Asymmetrical Meter

Recognize and write notation and counting

Note Names:

15 Recognize and write Major and Harmonic Minor Scales – Parallel Keys

Chord Progression:

10 Recognize and write harmony by adding the chord root on the bass staff, write Roman numerals

18 History & Terms

Chords:

9 Recognize and write Dominant 7th Chords with accidentals & inversions w/figured bass

4 instructions to Recognize and write Figured Bass for Dominant 7th Chords

6 Review - name triads inversions with figured bass

Analysis:

Recognize Imitation, Sequencing, Repetition and Recapitulation

Review form

14 Key Signatures Major & minor

8 Circle of 5ths